

KATEDRA ANGLISTIKY A AMERIKANISTIKY FF UP V OLMOUCI
Hodnocení bakalářské práce

Autor: Kateřina MARKOVÁ

Název práce: The Anti-War Movements in the USA During the Vietnam War

Vedoucí práce: PhDr. Matthew Sweney, Ph.D.

Oponent: Mgr. Marian Siedloczek

	Hodnocení A, B, C a F (nevyhovující)	Poznámky
1/ Cíl - záměr: vymezení splnění	B	Good topic
	C/D	While the first part describing the history is well-done, the second part analyzing cultural references is very weak = see below.
2/ Argumentace (schopnost formulovat východiska a závěry, logická koherence, schopnost generalizace a konkretizace)	B	The thesis is arranged quite logically.
3/ Znalost primární literatury	B/E	Most of the historical material is appropriate, but it does not seem as if the candidate has read Mailer's <i>The Armies of the Night</i> – there are no quotations from it, no discussion of it. On the other hand, the documentary <i>Hearts and Minds</i> is discussed well, and so too <i>The Pentagon Papers</i> .
4/ Znalost sekundární literatury (rozsah, adekvátnost)	D	The songs are well-chosen; and even Mailer's <i>The Armies of the Night</i> is appropriate, but under-used. This is a small point, but even the candidate's knowledge of Mickey Mouse (p. 33) is wrong.
5/ Samostatnost (schopnost odborné polemiky, kritický úsudek), originalita	D	The main organizations which came out against the war are mentioned, but not discussed in any detail (7 organizations with a combined total of 2 pages). Much more could have been done with the literary analysis. The conclusion is almost non-existent.

6/ Formální úroveň (dodržování zvolené bibliografické normy)		OK
7/ Jazyková a stylistická úroveň práce	B	The style is well-written, with only occasional minor errors.
8/ Jazyková a stylistická úroveň resumé		
9/ Typografické provedení, úprava		
10/ Poznámka k práci		See below

Připomínky a otázky k obhajobě:

The thesis starts out strong and then gets mired down in the cultural analysis, finally giving up totally at the Conclusion – is this an analogy of the USA’s involvement in Vietnam? I don’t think so.

While the literary texts (songs, poetry, prose) are well-chosen, they are barely discussed, and sometimes misinterpreted. For example, the lyrics to Bob Dylan’s song “The Times, They Are A-Changin’” could be about the Vietnam War, but they are most probably about the Civil Rights movement. Of course there is an overlap: protesters were often protesting both the War in Vietnam and the military draft, *and* the injustice of segregation laws at home – but this is not mentioned.

Curiously, Norman Mailer’s book *The Armies of the Night* (winner of the Pulitzer Prize and the National Book Award) is given a sub-chapter of its own, but there are no quotes from it, and none of its provocative statements are even discussed, which makes me think the candidate did not read it.

Questions:

1. What questions does Mailer pose in *The Armies of the Night* regarding the Vietnam War and protests against it?
2. What is Mailer’s stance on the war? On the protesters?
3. What is Daniel Ellsberg’s connection to Edward Snowden?
4. Could you add some personal opinions to your Conclusion? (It is rather a summary of the work.)

Závěr:

Práce je ~~není~~ doporučena k obhajobě.

Navržený klasifikační stupeň: C/D

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Vedoucí - ~~oponent~~ bakalářské práce