

Allegro molto

Clarinet
Bassoon

Meno mosso $\frac{2}{2}$

Solo *Dolce* *po* *3 dolce* *Solo* *Dolce* *po* *Solo* *Dolce* *po*

789

9/8

Pausa *poco rall* *muta in C.*

$\frac{2}{2}$

3. *Allo*

Opone

~~para~~

Opsona je vzhiv

Allo

③

cross

cresc.

48

Handwritten musical score for the first system, featuring vocal and instrumental parts.

Vocal Part: *slyšte pomeťte, jě sčítí jsem koute vášně* *Mou vinnu glori*

Instrumental Parts: Violin I (V), Violin II (II), Viola (Vcl), and Cello/Double Bass (C.B.).

Handwritten Annotations: *sempre po* and *sempre p* are written near the Viola and Cello/Double Bass staves.

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Handwritten musical score for the second system, featuring vocal and instrumental parts.

Vocal Part: *nesmíte te pojeď nou* *Moudro! Ach, užna-lo se*

Instrumental Parts: Corni (C), Tromboni (T), and Tympani (D. A.).

Handwritten Annotations: *Moudro!* is written above the Corni staff. *sempre po* and *sempre p* are written near the Viola and Cello/Double Bass staves.

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Kr ze uz ke gke ze ele' na' i' vlasti — w f' 0 Dej se obme kci - ti

Chr

Moderato
Molto

Allo

Molto

Allo

1.

Molto

Moderato

2 3 4