

**Department of English and American Studies, Faculty of Arts, Palacký University  
Olomouc  
B.A. Thesis Evaluation**

Student: Tereza Košarová

Title: Comparative Analysis of *Jane Eyre* by Charlotte Brontë and *Wide Sargasso Sea* by Jean Rhys

Supervisor: Mgr. Pavlína Flajšarová, Ph.D.

Opponent reviewer: Mgr. Barbara Szot

	Grade A, B, C, D, E, F (F = fail)	Notes
1/ Aim/Goal: Definition Accomplishment	E	Not well defined and unoriginal. The title awkwardly advertises the method rather than the topic. There are alarming similarities with the aims and objectives of another bachelor thesis which is listed in the bibliography but not once mentioned in the body text.
2/ Context, Background, Review of Literature	E	No proper review of literature is offered despite the two texts having a long history of being comparatively analysed. Chapter 2 heavily relies on Palgrave Key Concepts introductions which raises questions as to whether the topics chosen to be presented were adequately studied by the author.
3/ Theory, Key Concepts, Method, Approach: Definition Accomplishment	C	Not well defined. Victorian literature and postcolonial literature introduced as "the necessary literary and social context" are not referred to in further sections and it is not clear why the author chose to devote a chapter to them.
4/ Argumentation (ability to accurately form initial and closing arguments, logical coherence, ability to generalize as well as present pertinent specific details)	C	Individual paragraphs tend to be coherent but with the aims of the thesis explained somewhat vaguely the argumentation is sometimes hard to follow.
5/ Knowledge of primary literature	C	Although the author acknowledges the importance of multiple narrative voices in <i>Wide Sargasso Sea</i> on pages 14-15 in her thesis, she disregards it in the analytical part.
6/ Knowledge of secondary literature (extent, adequacy)	E	Relevant sources were used but given the popularity of the topic the author chose for her thesis the bibliography fails to impress. Not acknowledging Violová's work in the body texts constitutes a major transparency issue.
7/ Originality (in argumentation, critical approach and conclusions)	E	The analytical part consists largely of plot summaries offering little in terms of revealing insights.
8/ Formal level (adhering to citation and bibliographic standards)	B	Minor errors occur.
9/ Stylistic level of the thesis	B	Appropriate with some mother-tongue interference.
10/ Stylistic level of the summary		
11/ Typography, graphic appearance,	B	Minor errors occur.

absence of errors		
12/ Structure (organization, arrangement)	B	Arguably a more productive arrangement of themes in the analytical part could be found than a simple chronological one.
13 / Thesis's contribution to the field		See points 1 and 7.

Comments and Questions for the defense: Please explain how your thesis differs from Zuzana Violová's work listed in your sources.

In closing:

The thesis is ~~is not~~ recommended for defense.

Suggested classification (A, B, C, D, E, F): E

Date: May 13, 2019

Opponent of the B.A. thesis

*hot*