



Filozofická
fakulta

PALACKÝ UNIVERSITY IN OLOMOUC
CHAIR FOR DUTCH STUDIES FACULTY OF ARTS

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Author of the thesis	Veronika Rauerová
Field of Study	Nizozemská filologie
Title of the work	<i>Organische architectuur in Nederland en Tsjechië</i> <i>Organic architecture in the Netherlands and the Czech Republic</i>
Type of thesis (bachelor, master)	Bachelor thesis
Thesis tutor	Mgr. Kateřina Křížová, PhD
Thesis reviewer	Prof. dr. Hubert van den Berg
BASIC REVIEW CRITERIA	<i>Ranking (A – B – C – D – E – F)ⁱ</i>
The chosen theme of the thesis is in accordance with the content	A (vysoce nadstandardní): content fully in accordance with the subject indicated in the title and introduction.
Aim of the thesis	
Level of the thesis in comparison with the aim	A (vysoce nadstandardní): the thesis elaborates the given aim in a satisfying way.
In how far is the aim reached?	A (vysoce nadstandardní)
Correct interpretation of the problem in the thesis conclusions	A (vysoce nadstandardní) The thesis offers in clear and well-structured way an account of the aesthetic premises of contemporary organic architecture and its realisation in the Netherlands and the Czech Republic with a well-documented set of elaborated samples and a discussion of the similarities and differences between Dutch and Czech organic architecture.
Providing of the thesis	
Structure of the thesis and its logical way of presentation	A (vysoce nadstandardní) The structure of the thesis is well considered and logical both in its division of the argument in four chapters and in their subdivision in paragraphs, all fitting to the argument of the thesis.
Processing of the theoretic premissions	A (vysoce nadstandardní)
Adequate chosen method and technique of thesis processing	A (vysoce nadstandardní)
Use of actual literature and sources	A (vysoce nadstandardní). The structure of the thesis is well considered and logical both in its division of the argument in three chapters and in their subdivision in paragraphs, all fitting to the argument of the thesis.
Use of literature and sources in foreign languages	A (vysoce nadstandardní) Literature used is substantially in Dutch and other foreign languages.

Form	
Linguistic level of the thesis (style, orthography)	A (excelentní) Given the fact that the author is not a native speaker of the Dutch language with a Slovak/Czech linguistic background, the thesis gives proof of an excellent command of the Dutch language already on C1/2 level in CEFR terms, though the thesis contains - next to several typo's - in its final submitted form still some small syntactic errors or minor cases of wrong word order, wrong use of Dutch articles use of words in a wrong or uncommon semantic/pragmatic way as well as words from a wrong lexicographic-pragmatic register.
Way of quoting ⁱⁱ	A (vysoce nadstandardní) Hitherto common citation ways are used in a consistent way.
Coherent way of quoting works?	Yes
Adequate graphic layout of the thesis (adherence to recommended writing guidelines) ⁱⁱⁱ	A (vysoce nadstandardní) Layout is fully adequate and consistent according to the guidelines
Adequate range of the thesis	The thesis has 65 pages in PDF, sufficient for a BA thesis.
SPECIFIC REVIEW CRITERIA	<i>Grading (high – average – low)</i>
Contribution to the field of Dutch Studies?	Average. The author presents an interesting and novel account on organic architecture in the Netherlands and its Czech counterpart.
Contribution to the practice of Dutch Studies?	Average
OTHER REVIEW CRITERIA	<i>Grading (high – average – low)</i>
Authorial invention (originality in processing the thesis, interest in the problem)	High. The author presents a new, original survey.
GENERAL ASSESSION OF THE THESIS (in words)	
The BA thesis meets both subject-wise and in its structure and handling of the subject best standards in most respects.	
QUESTIONS FOR THE THESIS DEFENSE AND OTHER REMARKS	
1. Als tweede hypothese stel je: dat de organische gebouwen in Nederland een heel andere vorm zullen hebben dan in Tsjechië, omdat het landschap, de natuur en de cultuur in beide landen verschillend zijn. Maar in hoeverre zijn deze factoren relevant gelet op de belangrijkste voordenkens die je noemt: Gaudí (een Catalaan), Wright (een Amerikaan) en Steiner (een Duitse Oostenrijker geboren in Kroatië)? Met name in het geval van de laatste en de door hem ontwikkelde antroposofie zijn er toch bepaalde antroposofische "regels", die ook in Nederland bouwwerken in zijn trant een eigen, "onhollands" karakter geven?! 2. Over kubisme spreek je niet. Maar is in Tsjechië - naast de voorgeschiedenis die je beschrijft - niet ook het Tsjechische kubisme in de bouwkunst een oriëntatie geweest voor "organisch bouwen", zoals in Duitsland dezelfde architectuur die daar dan "expressionistisch" genoemd wordt (m. n. het glaspaleis van Bruno Taut en Paul Scheerbart dat ook in Steiners Goetheanum lijkt door te werken)?	

CONCLUSION	
I RECOMMEND the thesis for defense.	
I would like to propose the grade: : A (vysoce nadstandardní)	
In Olomouc, 24.05.2019	Sign:

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- ⁱ Ranking scale: the marks A, B, C, D, E, F are corresponding with the Study Code of Palacký University. Expressed in words: A (*excellent work – výborně*), B (*better than average – výborně minus*), C (*very good – velmi dobře*), D (*average – velmi dobře minus*), E (*below average – dobře*), F (*failed – nevyhověl*).
- ⁱⁱ The citation norm as used at the Chair is decisive.
- ⁱⁱⁱ Recommended layout: Editing opening pages, keeping font size and type, editing spreadsheets and graphs, interactive content, list of attachments, pictures, graphs in the final part of the work, etc. See Dutch *Style sheet*