

**Department of English and American Studies
Faculty of Arts, Palacký University Olomouc**

B.A. Thesis Evaluation

Student: Marie Svobodová

Title: Shirley Jackson's Female Characters: Insanity and the Female Gothic

Supervisor: Mgr. Šárka Dvořáková

Opponent reviewer: prof. PhDr. Michal Peprník, Dr.

	Grade A, B, C, D, E, F (F = fail)	Notes
1/ Aim/Goal: Definition Accomplishment	B	The goal is to analyze three of Jackson's novels as examples of the Female Gothic with the focus being the female protagonists. This goal is accomplished.
2/ Critical overview of sources	B	Very good.
3/ Context, background (literary, cultural, social, etc.)	B	Very good.
4/ Definitions of key concepts. Approach to analysis	B	Very good.
5/ Conciseness and coherence (ability to accurately form arguments, logical structuring, ability to generalize as well as present pertinent specific details)	B	Very good. Chapters and larger sections would benefit from some concluding remarks. The otherwise very informative chapters all end rather abruptly. The chapter on narration is likewise very interesting and it's a pity it wasn't given more space and/or wasn't integrated into the discussion earlier.
6/ Knowledge of primary literature	A	Excellent.
7/ Use of secondary literature (choice, extent, relevance, documentation, critical reflection)	B	Very good, however, especially in the chapter on <i>We Have Always Lived in the Castle</i> , the student relies on the secondary literature quite a lot.
8/ Formal level (adhering to citation and bibliographic standards)	C	Some errors, e.g., titles of short stories appear in italics. Different quotation marks are used for different purposes (direct quotations vs. other uses) which, as far as I know, is recommended by some citation norms but not by the CMOS. The bibliography isn't formatted entirely correctly.
9/ Level of academic English	B	Very good.
10/ Quality of the Czech summary	A	Excellent.
11/ Typography, graphic appearance, absence of errors	B	Some errors in spacing and paragraphing, punctuation, and grammar.

Comments and Questions for the defense:

1. On p. 28 you briefly mention the relationship between the interest in multiple personality disorder in the 1950s and the post-war return of women back to the roles of housewives. Can you elaborate a bit more on this?
2. You spoke very convincingly about Jackson's exploration of the pre-Oedipal conflict. Does she ever explore the Oedipus complex in her male characters?

In closing:

The thesis is ~~is not~~ recommended for defense.

Suggested classification (A, B, C, D, E, F): B

August 21, 2023

Date

Dvořáková

Mgr. Šárka Dvořáková
Supervisor of the B.A. thesis

Prohlášení o kvalifikační práci

Autor práce: Marie SVOBODOVÁ
Název práce: Shirley Jackson's Female Characters: Insanity and the
Female Gothic
Typ práce: bakalářská
Katedra: KAA
Vedoucí práce: Dvořáková Šárka, Mgr.

Potvrzuji svým podpisem, že výše uvedená kvalifikační práce je plně v souladu s pravidly stanovenými pro kvalifikační práce a nevzniklo podezření porušení autorských práv.

Odůvodnění:

Na základě kontroly vysokoškolských kvalifikačních prací systémem Theses.cz ani jiným způsobem nebyla u výše uvedené práce zjištěna taková shoda s jinými pracemi, dokumenty nebo texty, které by zakládala odůvodněné podezření z porušování autorských práv.

Prohlášení vydává: Mgr. Šárka Dvořáková, vedoucí

21.8.2023

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datum

Dvořáková

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podpis