



Posudek bakalářské diplomové práce

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Název práce: Funeral rites in South Korea based on the movie Chukje

Vedoucí práce: Mag. Andreas Schirmer, Dr.

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Hodnotící kritéria:	Známka:
Stanovení cílů práce a jejich dosažení	A
The aim of the thesis is to describe the Korean funeral rite, comparing it to the movie Festival (1996), identify each element depicted, and compare the rite shown in the movie with a traditional procedure. The aims of the thesis were successfully fulfilled.	
Struktura, metodologie a argumentace	B
The work consists of a theoretical part, which introduces in 7 chapters the history and religious systems of Korea in the past, and in chapter 7 the current state is described, in which the previous chapters are suitably synthesized. Chapters 8 and 9 represent the practical part of the work, based on the analysis of the film depiction of a traditional Korean funeral and its individual steps. Individual steps are identified, which in many cases are also marked with a description in the film. The last chapter presents the work's own contribution, i.e. a comparative analysis of whether the course of the funeral ceremony in the film corresponds to the procedure prescribed in Zhu Xi's Family rites from the 12th century, which was traditionally used during the Choson dynasty. Except for certain differences, the ceremony is found to follow this prescription practically fully, with the fact that the parts after the ceremony are not shown in the film and therefore cannot be judged. This analysis is unfortunately the briefest part of the work, and in my opinion, the work would benefit from more space devoted to this crucial chapter. The figure of the niece and her contrasting approach to the ceremony could also be included in the analysis.	
Jazyk, stylistika	C

The language of the work is readable and understandable, but in some places under the influence of Czech terminology, e.g. page 33 "world sides" (dosl. světové strany) instead of (cardinal) directions. Elsewhere stylistically weaker, e.g. page 11 "underworld", a bit further "hell" which is not neutral, in the conclusion " a copy of Chinese scholar Zhū Xī was brought back to late Koryō". The transcription used in this thesis is mostly well applied except for minor errors, e.g. on page 12 "Goguryo" and "Koguryo".	
Formální náležitosti, odborná literatura, bibliografický aparát	D
The resources of the thesis are sufficient. However, the resources are very little referred to in the main text, e.g. chapter 4 lists only one single publication on which this chapter is based. Chapter 5 lacks even this information, and although it is obviously based on other publication(s), the only one mentioned is in subsection 5.1.3. In the Bibliography, the publication on p. 40 (Zemánek) lacks the Internet address and date of access, which is also missing from other publications listed here. There are very few footnotes.	
Navrhované celkové hodnocení	C

Témata pro obhajobu, připomínky a doplňující otázky:

1. You state in the conclusion that "We can also notice quite a **boisterous mood**, that is supposed to help to overcome the mourner's sadness" - who behaves in this way? Is it the main mourner Chun-sōp and his family?
2. How would you analyse the role and approach of the character of the rebellious niece to the funeral ceremony (or possibly also to the ceremony for the deceased father)? How is this character shown in the film?

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Blanka Ferklová