

Department of English and American Studies, FF UP OLOMOUČ
MA Thesis Evaluation by Thesis Supervisor

Student: Bc. Martin Hujčák

Title: American Country Music of the Second Half of the Twentieth Century

Supervisor: Mgr. Jiří Flajšar, Ph.D.

Reader: Mgr. David Livingstone, Ph.D.

| | Grade A, B, C, D, E, F (F = fail) | Notes |
|---|---|--|
| 1/ Aim/Goal: definition | B | |
| accomplishment | B | |
| 2/ Argumentation (ability to accurately form initial and closing arguments, logical coherence, ability to generalize as well as present pertinent specific details) | B | Solid. |
| 3/ Knowledge of primary literature | -A | Good choice of song lyrics for analysis |
| 4/ Knowledge of secondary literature (extent, adequacy) | B | A thorough grasp of essential country music literature. |
| 5/ Originality (in argumentation, critical approach and conclusions) | -B | |
| 6/ Formal level (adhering to citation and bibliographic standards) | A | Persuasive adherence to the chosen style of referencing. |
| 7/ Stylistic level of the thesis | B | The thesis is written in a lucid, effective style. |
| 8/ Stylistic level of the summary | B | |
| 9/ Typography, graphic appearance, freedom from errors | A | |
| 10 / Thesis's contribution to the field | B | The thesis draws on solid sources yet more could have been done in terms of the wider cultural interpretation of the impact of country music |

Comments and Questions for the defense:

1/ Explain the difference (if any) of the three country artists of your focus as compared to the early development of country music in the first half of the 20th century.

2/ How do you account for the popularity of country music overseas (ie in Europe)?

3/ Based on your analysis of sample song lyrics by the three country artists of your choice, are there any country songwriting thematic clichés (/conventions) that their work betrays? For example, is there much difference between country music songs featuring male / female protagonists?

Conclusion:

The thesis is recommended for oral defense.

Suggested classification (A, B, C, D, E, F): **B**

Olomouc, June 1, 2015

Mgr. Jiří Flajšar, Ph.D.
Thesis Supervisor

Prohlášení o kvalifikační práci

Potvrzuji svým podpisem, že výše uvedená kvalifikační práce je plně v souladu s pravidly stanovenými pro kvalifikační práce a nevzniklo podezření z porušení autorských práv.

Odůvodnění:

Na základě kontroly vysokoškolských kvalifikačních prací systémem Theses.cz ani jiným způsobem nebyla u výše uvedené práce zjištěna taková shoda s jinými pracemi, dokumenty nebo texty, která by zakládala odůvodněné podezření z porušování autorských práv.

Prohlášení vydává ...Mgr. Jiří Flajšar, Ph.D..... vedoucí práce

Datum1.6. 2015..... podpis