

KATEDRA ANGLISTIKY A AMERIKANISTIKY FF UP V OLOMOUCI
Hodnocení bakalářské práce

Autor: Michal ŠUBRT

Název práce: Bram Stoker's Storytelling in *Dracula*

Vedoucí práce: PhDr. Matthew Sweney, Ph.D.

Oponent: Prof. PhDr. Michal Peprník, Dr.

	Hodnocení A, B, C, D, E, F (nevyhovující)	Poznámky
1/ Cíl - záměr: vymezení	B	Good topic, although could be more specific
splnění	B	The thesis in fact deals with a lot more than just Stoker's narrative technique – his life, sexual roles in the novel and in Victorian society, science vs. the supernatural, etc.
2/ Argumentace (schopnost formulovat východiska a závěry, logická koherence, schopnost generalizace a konkretizace)	B	I don't think the structure focusses on the storytelling aspect of <i>Dracula</i> , but otherwise it is logical
3/ Znalost primární literatury		The candidate seems very familiar with the novel
4/ Znalost sekundární literatury (rozsah, adekvátnost)		There is an extraordinary amount of secondary sources quoted in the latter part of the thesis
5/ Samostatnost (schopnost odborné polemiky, kritický úsudek), originalita		
6/ Formální úroveň (dodržování zvolené bibliografické normy)		The first 53 footnotes all reference the exact same source – surely others could have been selected
7/ Jazyková a stylistická úroveň práce		The quality of the English is much improved compared to earlier drafts
8/ Jazyková a stylistická úroveň resumé	N/A	
9/ Typografické provedení, úprava		No problems
10/ Poznámka k práci		See below

Připomínky a otázky k obhajobě:

The finished version of this thesis is surprisingly good, as opposed to the early drafts which I read.

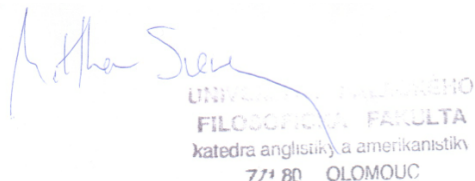
1. While the novel is described as “epistolary” – but in fact it is more. What other forms of texts are used to narrate the novel? Why do you think Stoker chose to make the narrative so fragmentary?
2. You discuss Stoker’s life in great detail in the first part of the thesis, but do you see any elements in *Dracula* which have relevance to Stoker’s own life?
3. The last word in the thesis, “realism”, really surprised me. The entire quote is “What, in my opinion, sets *Dracula* apart is Stoker’s realistic storytelling which manages to incorporate Gothic tropes such as the supernatural without the loss of any of the realism.” What is realism? Where is the realism in *Dracula*?

Závěr:

Práce je ~~není~~ doporučena k obhajobě.

Navržený klasifikační stupeň: B

V Olomouci dne 23. 08. 2018



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Vedoucí ~~oponent~~ bakalářské práce