

MASTER THESIS REVIEW

THESIS AUTHOR: Shauna Wolfgram

TOPIC NAME: Clothing, its Environmental Impact and Possible Futures

BRANCH OF STUDY: Development Studies and Foresight

AUTHOR OF REVIEW: Mgr. Kateřina Dostálová

EVALUATION, PART 1: FACTUAL CONTENT OF THE THESIS	
To what extent is the thesis structure logical and transparent? Did the author answer research questions? What has been achieved in terms of the thesis objectives?	B
How complicated and how well applied is methodology of the thesis?	B
How good is factual content of the thesis? Are there any factual mistakes? Are facts and described relations interpreted correctly? Did the author use appropriate terminology?	B
How well – in terms of depth and quality – did the author analyse the topic?	B

Verbal assessment:

The author is focusing on very current and important topic in environmental problems – clothing and its impacts on environment. The thesis is logically structured and underlaid by facts. I would point out one thing - in the chapter 4. Environmental Scanning some introduction to the method in the beginning of the paragraph would be welcomed – for understanding one must look up this term in Methodology. Chapter about scenarios in the thesis is quite short – this topic deserves to be developed a little bit more to the depth. The conclusion seems a bit rushed by summarizing only the last chapter of the thesis, not the thesis as whole.

EVALUATION, PART 2: LITERATURE AND SOURCES CITED IN THE THESIS	
To what extent does the author use suitable sources? Is quantity of cited sources appropriate for master thesis?	B
What is the quality of citations and references? Are sources identifiable?	C

Verbal assessment:

Sources used in this thesis are relevant by quality as well as quantity. I appreciate the fact that many of the sources are current (from 2018 or 2019). While citing whole paragraphs I would suggest using citation at the beginning of the paragraph (e.g. Author (2020) argues that...). One of the sources (Energy.gov, p. 28) is lacking year of publishing. In the chapter 3.1 Technology (p. 35, 2nd and 3rd paragraph) and in the chapter 3. 4. Experience (p. 40, 1st paragraph) there are citations missing in mentioned paragraphs.

EVALUATION, PART 3: FORMAL REQUIREMENTS	
What is the stylistic level of the thesis, particularly the use of correct terminology?	B

Is format of the thesis in accordance with the usual standards for academic works? Is graphic edit positive contribution to the quality of the thesis?	A
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Verbal assessment:

There are some overtypes in the text e.g. p. 51, 2nd paragraph: ...*that goes into landfill to almost zero, Clothing is collected...* or p. 52, 2nd paragraph: ...*Steady Mlx is...* Otherwise the thesis is well written, easily readable while including clear and relevant arguments. Formal requirements of the thesis are kept.

TOPICS FOR DISCUSSION DURING THE THESIS DEFENCE
In author's opinion, can the fashion industry be changed on individual level by persuading customers to switch to local and fairly made clothing from natural materials or is it necessary to make changes on global level in the industry by enforcing environmental policies?
In chapter 2.1 Microplastics and Laundering, author mentions that both natural and artificial fibres are released by washing into to the water. Do natural fibres such as wool or cotton have negative impact on the environment or do they decompose without harming environment or living organisms? In what way can the natural fibres be harmful?
Can the author explain how did she choose relevant trends in each scenario? Why are mentioned trends relevant in presented scenarios?

OVERALL EVALUATION OF THE THESIS	
<u>Verbal assessment:</u> Master thesis is focusing on rather interesting and current topic. All the requirements on the thesis were met. Therefore I recommend the thesis to be defended with the proposed grade „B“.	
Proposed grade:	B

DATE: 14th June 2020

SIGNATURE: _____